

TEA
TROV
ANDO

PRESENTS:

STILL
VED ON.
WIE ERWECKE
ICH EINE
GELIEBTE
PERSON
ZUM LEBEN
UN SER
AMADO
HOW TO
WIE ERWECKE
ICH EINE
GELIEBTE
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RESURRECT A
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RES

THE DEATH OF THE OVERTAKER



THE DEATH OF THE OVERTAKER

BY AND WITH:
SANTIAGO BACULIMA
DIRECTION: TEATROVANDO
OUTSIDE EYE: CARLOS GALLEGOS
PUPPET: SANTIAGO BACULIMA
PRODUCTION: TEATROVANDO

DURATION : 30 MINUTES
RECOMMENDED AGE: FROM 7 YEARS OLD

TEATROVANDO

TEATROVANDO IS A COMPANY FOUNDED IN 2007 IN PARIS BY LIVIANA ANGELONI AND SANTIAGO BACULIMA. ITS WORK FOCUSES ON THE RESEARCH OF THE BODY IN MOVEMENT, INTEGRATING MULTI DISCIPLINES .

FROM "THE DEATH OF THE RESUSCITATOR" (2019), THE COMPANY DEVELOPS A **HYBRID LANGUAGE WHERE PUPPETRY DIALOGUES WITH DANCE, CLOWN AND CIRCUS, BECOMING THE AXIS OF ITS ARTISTIC CREATION.**

ITS WORKS, OF STRONG POETIC AND NARRATIVE CHARACTER, ESTABLISH A **DIALOGUE BETWEEN THE INTIMATE AND THE SOCIAL.** TEATROVANDO HAS PRESENTED ITS WORK IN AMERICA AND EUROPE, AND COMPLEMENTS ITS STAGE ACTIVITY WITH TRAINING WORKSHOPS IN MOVEMENT, CLOWN AND PUPPETRY.

SANTIAGO BACULIMA

1980 (CUENCA - ÉQUATEUR)

FOUNDING MEMBER OF TEATROVANDO (PARIS 2007) AND CLOWNDESTINOS (ECUADOR 2004)

HE BEGINS HIS **TRAINING IN SOUTH AMERICA (ECUADOR – BRAZIL)**, THEN CONTINUES HIS STUDIES AT THE PROFESSIONAL SCHOOL OF PHYSICAL THEATRE **STUDIO MAGENIA**, AND THE **CLOWN SCHOOL LE SAMOVAR**, BOTH LOCATED IN PARIS. HE THEN UNDERTAKES PROFESSIONAL TRAINING WITH THE COMPANY **MOTS DE TÊTE (FORMER COLLABORATORS OF PHILIPPE GENTY)**, IN 2026 HE COMPLETES THE PROFESSIONAL TRAINING PROGRAM AT THE SCHOOL **ESACTOLIDO IN TOULOUSE**.

AS A PUPPET BUILDER HE TRAINS WITH **NATASHA BELOVA AND AT THE CFPTS CENTER (PARIS)**

SANTIAGO COLLABORATES WITH VARIOUS COMPANIES SUCH AS **DIRTZ THEATRE (FRANCE – GERMANY)**, THE COLLECTIVE **SNOWAPPLE (MEXICO, NETHERLANDS, FRANCE)**, THE **COMPANY ATTENDS (FRANCE)**, **TEATRO C'ART (ITALY)**.

HE CREATES HIS OWN WORKS WITH WHICH HE HAS PERFORMED IN VARIOUS REGIONS OF EUROPE AND LATIN AMERICA; AS A **DIRECTOR AND DRAMATURG** HE HAS PARTICIPATED IN NUMEROUS PROJECTS, ESPECIALLY IN ECUADOR.

HE WORKS AS A **PEDAGOGUE OF: PHYSICAL THEATRE, CLOWN, OBJECT AND PUPPET MANIPULATION, DRAMATURGY**, AT THE UNIVERSITY OF AZUAY (ECUADOR) AND IN DIFFERENT WORKSHOPS FOR ADULTS AND CHILDREN.





SYNOPSIS.- A MAN A BIT SHAMAN, A BIT MAGICIAN, AND QUITE A CHARLATAN, WILL SPREAD PRODIGIOUS ELIXIRS, PERFORM SACRED STEPS AND OTHER CABARET SORCERIES ALL THIS TO RESURRECT A LOVED ONE...



THE DEATH OF THE RESUSCITATOR IS A WORDLESS PERFORMANCE IN ALL LANGUAGES, A FUSION BETWEEN CLOWN AND HYBRID PUPPETRY, FUN AND DEEP SUITABLE FOR ALL..
CREATED FOR OUTDOOR AND INDOOR SPACES, AND EASILY ADAPTABLE TO CONVENTIONAL AND NON-CONVENTIONAL SPACES

ATTENTION!..ITS DURATION IS 30 MINUTES, BUT IT CAN LAST MUCH LONGER IN YOU, BECAUSE NOT EVERY DAY A LOVED ONE IS BROUGHT BACK TO LIFE!



CONTACT

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WITH THE SUPPORT:

mots de tête

LE SAMOVAR

Ésacto'
Lido

ÉCOLE SUPÉRIEURE
DES ARTS DU CIRQUE
TOULOUSE OCCITANIE

cfpts.

CENTRE NATIONAL +
DE FORMATION PROFESSIONNELLE
AUX TECHNIQUES DU SPECTACLE

TECHNICAL REQUIREMENTS:

AUDIENCE: FOR BETTER VISIBILITY AND VISUAL EFFECT THE AUDIENCE MUST BE POSITIONED FRONTAL TO THE STAGE. IN NO CASE SHOULD IT BE COMPLETELY ON THE SIDE (SEE DIAGRAM 2).

THE AUDIO PLAYER USED IN THE PERFORMANCE IS CONNECTED VIA MINI JACK AND PLACED DOWNSTAGE RIGHT. (AS IN DIAGRAM 1), 220 V ELECTRICAL SOCKET.

IF THE PERFORMANCE IS OUTDOORS, TO GUARANTEE A GOOD SHOW THE SPACE MUST BE IN A QUIET PLACE; WITHOUT ANY TRAFFIC OR NOISE, A WALL BEHIND IS RECOMMENDED, AND TO ACHIEVE AN INTIMATE ATMOSPHERE.

NOTE: AMPLIFICATION CAN BE PROVIDED BY THE COMPANY (TO BE AGREED IN ADVANCE)

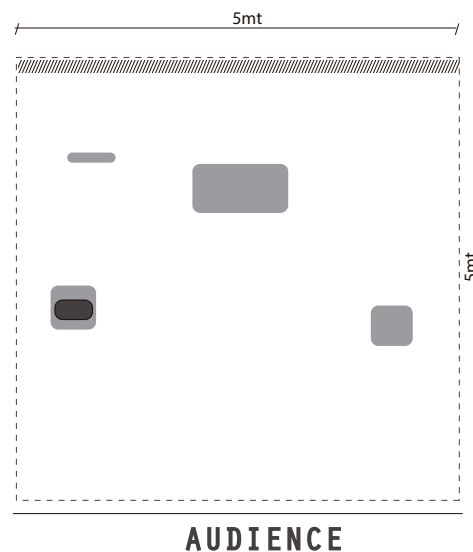
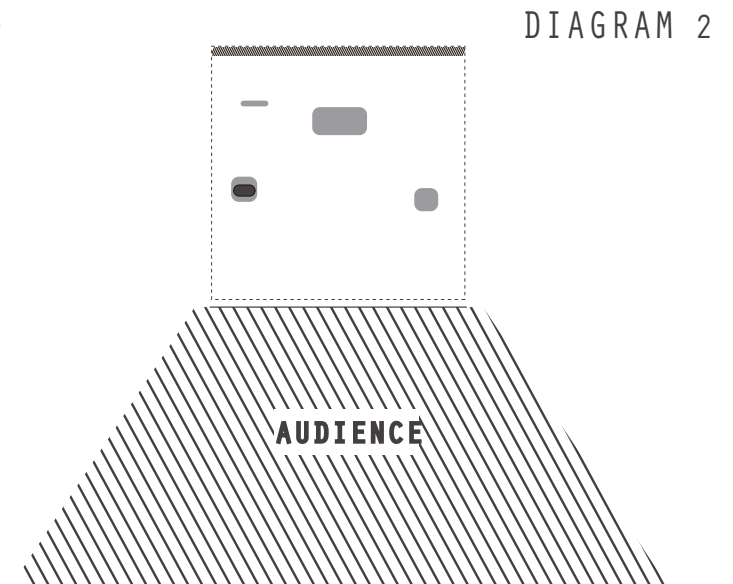


DIAGRAM 1



THE DIAGRAMS HELP TO PLAN THE NEEDS OF THE PERFORMANCE, AND MAY VARY DEPENDING ON DIFFERENT CASES.

FOR MORE INFORMATION CONTACT SANTIAGO WHATSAPP: +393475439703

TECHNICAL SHEET PREPARED BY THE COMPANY TEATROVANDO

TITLE OF THE SHOW: THE DEATH OF THE OVERTAKER

PRODUCTION: TEATROVANDO

TECHNICAL MANAGER: SANTIAGO BACULIMA+393475439703 /+33769856013

NUMBER OF PEOPLE ON STAGE: 1

DURATION: 30 MINUTES

MINIMUM SPACE: 5X5X3

SETUP TIME: 20 MINUTES

DISMANTLING TIME: 10 MINUTES

AUDIENCE POSITIONING: FRONTAL

NOTE: NEED FOR ONE PERSON TO TRANSPORT THE SCENOGRAPHY AND ASSIST IN SETUP AND DISMANTLING.